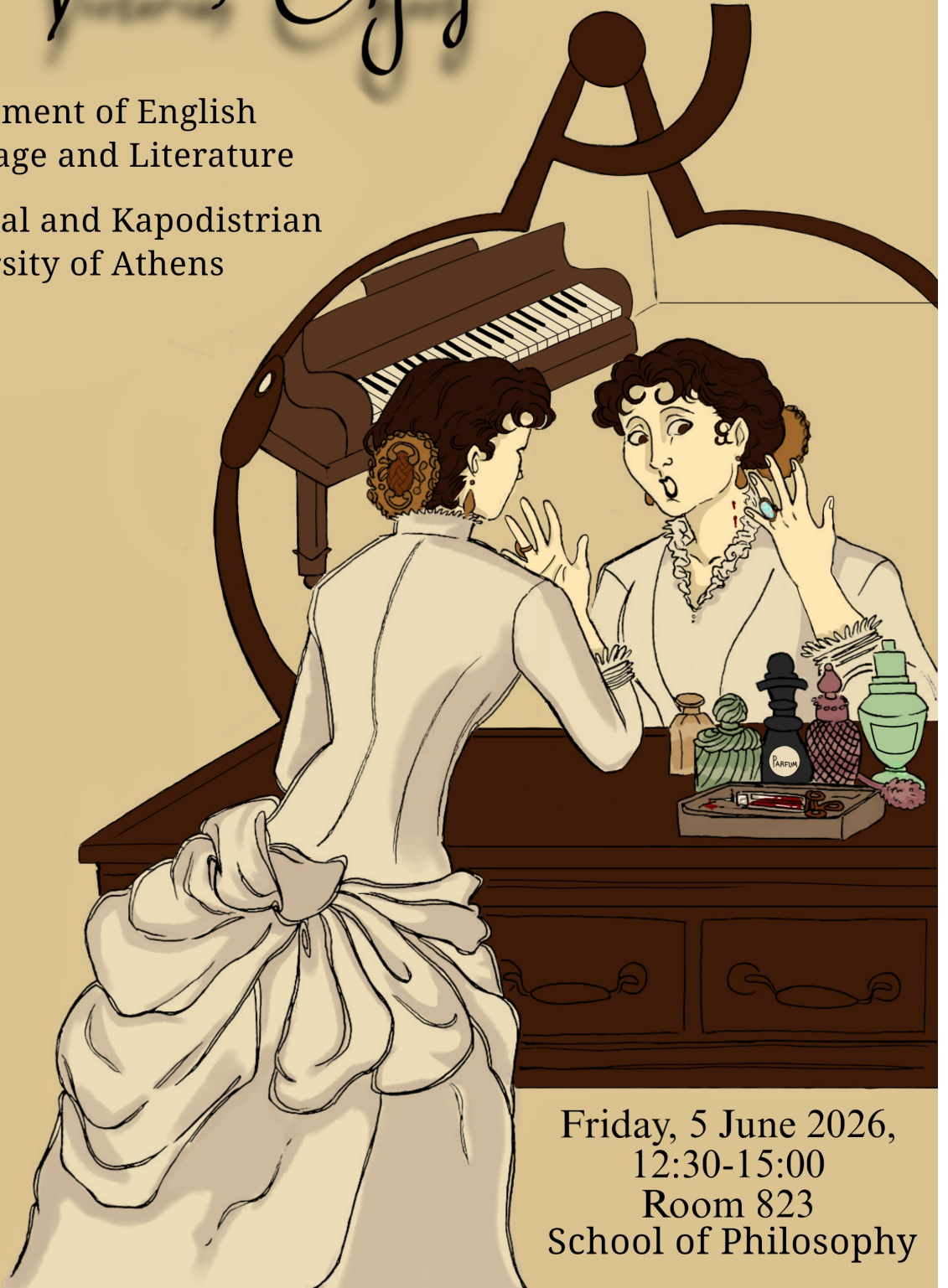


Undergraduate Research Symposium

Victorian Objects

Department of English
Language and Literature

National and Kapodistrian
University of Athens



Friday, 5 June 2026,
12:30-15:00
Room 823
School of Philosophy

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Part 1: The Dead Living

John Damianidis, “Show me your skull and I'll show you who you are:
The Pseudoscience of Phrenology and its Impact on the Anatomy of
Victorian Society”

Giannis Votsis, “Fragrance and Perfumery in the Victorian Society
through George Eliot’s ‘The Lifted Veil’”

Valia Vlachou and Myrto Gkava, “Victorian Era: In a Different Key”

BREAK

Part 2: The Living Dead

Foteini Eleni Kotsaina, “Customized to Cut your Circulation: Symbolic
Rings and Mysterious Gemstones in the Victorian Novel and
Beyond”

Marina Goudosi, “Something Olde: The Victorian Bridal Attire as Status,
Morality and Fashion Statement”

Georgia Karakatsani, “Death Becomes Hair: Victorian Mourning Jewelry
and the Culture of Grief in Charlotte Brontë”

Efraimia Irini Gioti and Iliana Gkazeli, “The Blood is the Life: The Syringe
as an Instrument of Power in Nineteenth-Century Blood
Transfusion”

*Organized by the nine student presenters in the context of the 6th semester course
“Literature and Society of the Victorian Period,” led by Prof. A. Despotopoulou.*

*Poster illustration, colouring, and graphics by Iliana Gkazeli, Efraimia Irini Gioti,
and Georgia Karakatsani.*

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