

2020

1. Opening Dance Show

2. Picturesque Scenery (Group Performances of the Basic Skills of Martial Arts)

All the movements of this performances are wonderful, rich and rhythmic, and each movement can produce a sense of power, shows a spirit of always getting ready and bring heroism no matter the performers are standing or lying down, walking or jumping.

3. Walking in the Mountains (Folk Dance show)

Inherited the style of Hebei folk dance "Ground Yangko" and "Langhua Dance", by large movements of cheek, hip, waist and feet, this dance shows a group of innocent girls and their imagines of the happy future. This performance has won the first prize of the 2nd Dance Creation Competition of Hebei Province and the first prize of the 3rd Dance Creation Competition of the 5 provinces and cities of Northern China.

4. "Flying Kate"&"Little Cowboy" (Hebei Folk song)

Hebei Folk Song, is a kind of ancient Chinese national music, described by modesty and mellow, combined with both solemnity and suavity. Mostly describe the life reality, while partly eulogize historical heroes.

5. Routines Performance of Martial Arts (Broadsword, Spear, Staff, Palm, Fist)

Some offensive and defensive fighting skills which based on the combination of different kinds of Martial Arts movements, with or without equipment, according to certain rules. It's a performance of stretched posture, flexible movement, fast and powerful, and fresh rhythm.

6. Surplus Year after Year (Modern Dance)

The modeling of this dance is based on the pure and kind image of the Mermaid in the fairy tales "The Mermaid" and also the traditional Chinese folklore of "Surplus Year after Year". The image of fish is lively, cute, agile and beautiful. With the the rich and vivid dance language, this dance created a cheerful scene of radiance, water ripples, and fish jumping.

7. Galloping Horses (Erhu)

This piece of music is loved by people for its majestic momentum and unrestrained melody. Both of the imposing racers and the galloping horses are vividly expressed by the melody of Erhu. After the attracting long-tune, thousands of thousands horses running through the prairie, vividly reappearing the horse racing game. Giving listeners' a personal visit by ear.

8. Face Changing (Ethnic Art)

Face Changing is one of the stunts of theatrical performance, shows the changes of feelings and inner heart of the characters in the show. It's a way to express the invisible, insensible abstract emotions and mental states by a visible, sensible concrete images—Facial makeup of Opera.

9. Top Gun (Martial Arts, Group Fist Performance)

The performance is strong, stable, and the techniques are varied. They often use

voice to help to create stronger spirit and the performance has really stretched posture, flexible movement, fast and powerful, and fresh rhythm.

10. Against the Typhoon (Zheng)

When Wang Changyuan, the composer, experienced life at Shanghai Port Terminal, she was moved by the spirit of the workers when they fight against the typhoon, so she wrote this piece. The tunes are magnificent and vivid, the fast passages are intense, and the slow passages are beautiful and lyrical. The whole piece succeeded in shaping the fearless spirit of the dockers and the heroic spirit that overwhelmed all difficulties.

11. Beauty of Shadow play (Folk Dance)

Taking the shadow play from Tangshan, Hebei Province, as the elements, this dance put this kind of traditional cultural expression on the stage in a very lively way. And the spirit of "The right time, place and person makes everything prosperous" in a harmonious society has been fully reflected.

12. Carpet Spinning (Acrobatic)

One of the traditional performances of Chinese Acrobatic with a long history. It's the best way to express the combination artistic features of heavy and light, strong and soft skills.

13. Floating Clouds and Flowing water (Martial Arts, Kong Fu Fan)

The performance expresses the essence of Chinese traditional martial arts, and condenses the movements of Tai Chi and some other different styles. It combines the fan-wielding and Tai Chi skills flexibly, shows the features of soft, slow, light and lively, just like flowing water.

14. The Balloons (Interactive show)

15. The Sword Like a Dream (Martial Arts, Group Broadsword Performance)

Group Broadsword Performance, which is fast, fierce, powerful and majestic.

16. Baidi Fantasy (Pipa)

Based on the poem of famous poet Libai in Tang dynasty, Baidi City, this work is a Pipa poem. Quoted from Tang dynasty time tune and old Pipa tune in Dunhuang, China, this work describes an emotional melody theme. The highlight of this work is the interaction with audience, which imitates the boatmen towing the bow in Yangtze River, providing a feeling like roaming in fantasy of Mountains and rivers from China.

17. Flying Kates (Folk Dance)

The folk dance Flying Kates is a representative work of Hebei Province which is created in the 1960s, shows a beautiful picture of some beautiful girls dancing in the spring breeze. The three-bend dance and the different shapes of the fan make this dance really popular among the audience. It also awarded the Literature and Art Renaissance Award of Hebei Province, the Champion of the 23rd Canadian International Dance Festival, and the first place of the Dance Competition of the Italian International Art Festival.

18. Grand Finale